



Samples & Quotes

What We Need To Know

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Take-off and fabrication:

- Sizes and numbers of pieces
- Fabrication by piece
- Pattern cuts
- Holes
- Polish
- Miters
- Bevels
- Notches
- I.G. units
- Etc.

Glass type and make up

- Thickness (number of layers and thickness of each)
- Low iron
- Etched
- Annealed
- Tempered
- Etc.

Adhesive Inter-layers

- Clear (default is two layers of .030 PVB or EVA)
- Colored
- Frosted
- Polyurethane (so far only one way)

Printed inter-layers

- Screen design
- Digital design
- Other / both
- Ink – color standard or sample
- Ink – type – metallic, iridescent, pearl, etc
- Ink – density – opacity / transmission
- Design – file availability, format and completeness
- Design – what development work is required and who is going to do it



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Project Overview

- What are the goals and objectives
- What is the lead time for sampling and the job
- What other looks / technology are under consideration
- Competitive situation

Miscellaneous Notes

Max size for screen 60.25 by 146 inches

Max size for digital 49.5 by almost any length

Preferred file format – Illustrator files

Preferred resolution – 300 dpi at scale

Color matches – need benchmark and comments about light transmission and clarity

- Pantone – series
- Pantone – metallic series
- Benjamin Moore paints (somewhat dated)
- Customer can send chips / other standards